

# Art show 50 years in the making

**Sarah Rohweder**

TERENCE Baldrey has finally picked up his paintbrush and palette more than half a century after he made a decision to end his love affair with art.

The Brahma Lodge man started painting human portraits as a teenager to motivate his friends to continue lifting weights and exercising at a gym in Calcutta, India, where he was born.

"I was always drawing or painting, and I remember

my friends and I started up an exercise group and we met regularly to train," Mr Baldrey, 89, said.

"To inspire us to keep going, I drew a series of portraits of Mr Universe contestants and we taped the pictures up around our training gym."

A few months later, Mr Baldrey was asked by a man to borrow his paintings overnight to show a friend, but instead the man stole his artworks and went to England. He never saw the man

again and made a decision to put down his paintbrush and palette.

But one of his daughters, LuWayne, recently suggested her father give his beloved hobby another go.

Mr Baldrey agreed and signed up to the Not the Da Vincis Art Group at Wynn Vale.

He has entered his latest work into the SALA Festival. It will be on display at the John McVeity Centre at Smithfield Plains until August 31.



Terence Baldrey, 89, with some of his art on display this month.

Picture: STEPHEN LAFFER